

# More...

The Newsletter for South Carolina Libraries

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## Dog Diaries selected to represent SC at National Book Festival

The South Carolina State Library's Center for the Book has selected *Dog Diaries: Secret Writings of the WOOF Society*, to represent South Carolina at the [2016 National Book Festival](#) in Washington, D.C.

The book, written by Betsy Byars and her daughters Laurie Myers and Betsy Duffey, features twelve short stories that revolve around dogs and their adventures in different historical periods.

*Dog Diaries* will be the state's selection for the National Book Festival's "Discover Great Places Through Reading Map." Each state selects one title of fiction or non-fiction, a book about the state or by an author from the state that is a good read for children or young adults. The map is distributed at the Pavilion of the States at the Festival and lists "Great Reads About Great Places."

The National Book Festival will be held in Washington, D.C. at the Walter E. Washington Convention Center on Saturday, September 24, 2016. Festival-goers can meet and

hear firsthand from their favorite poets and authors, get books signed, hear special entertainment, have photos taken with storybook characters and participate in a variety of activities.

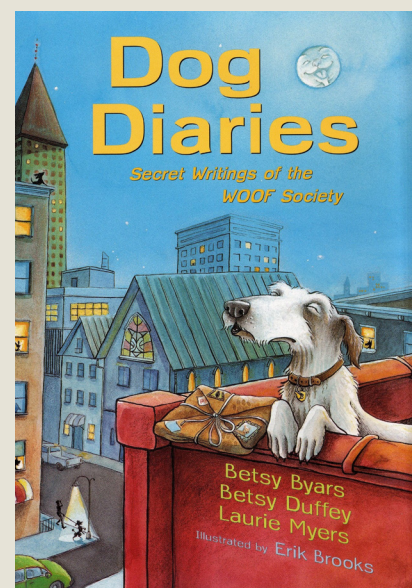
The Pavilion of the States will represent reading and library programs and literary events in all 50 states, the District of Columbia and the U.S. trusts and territories. Children attending the festival are given maps to take to each state's table to have that state stamped to receive a prize.

Byars, Duffey and Myers said they were excited to be featured at the festival.

"We are so pleased and honored to have our book, *The Dog Diaries*, selected to represent South Carolina at the National Book Festival," they wrote in a statement. "This was wonderful news and came just in time for my mother's 88th birthday yesterday. We had many things to celebrate. We are all delighted to think of representing the state that we love this special way."

### IN THIS ISSUE

From Our Collection	2
New State Documents	2
Design Classes	3
Staff Spotlight	4
Intern Spotlight	5

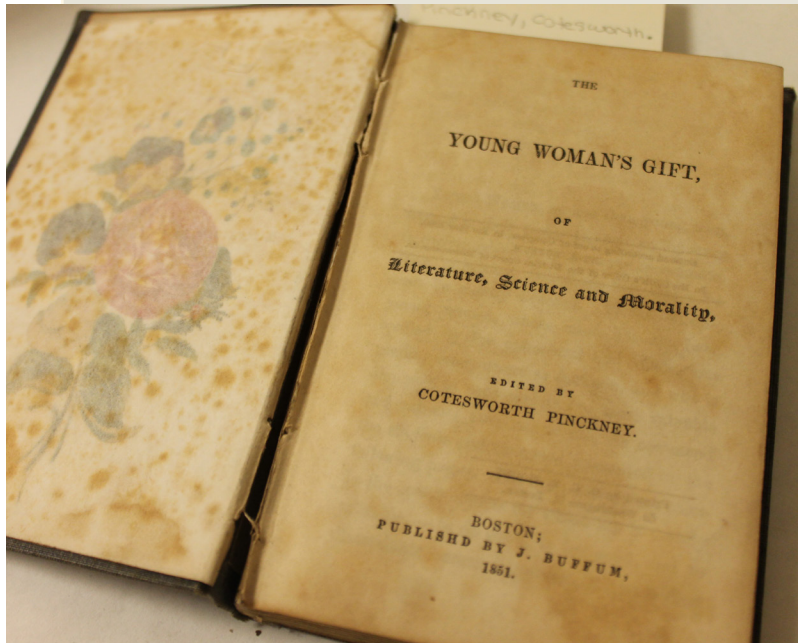


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south carolina  
STATE LIBRARY

# From Our Collection: The Woman's Gift of Literature, Science and Morality



This month's selection from the South Carolina State Library's rare book collection offers a look at the domestic life of 19th century Americans.

This small gilded volume, titled *The Woman's Gift of Literature, Science and Morality*, was edited by Cotesworth Pinckney and published in 1851. The work features dating advice, poetry and religious tracts meant to encourage ladies to "do good, to be good, and

to disseminate human happiness."

Small enough to fit in a pocket and covered in beautiful gold artwork, the book was designed to be an attractive and convenient tool for navigating a tumultuous society on the cusp of civil war.

Visitors may request to view this book by contacting Amanda Stone, Manager of Collections and Digitization at 803-734-4816 or [astone@statelibrary.sc.gov](mailto:astone@statelibrary.sc.gov).

## New South Carolina State Government Documents for July



[The South Carolina Digital State Documents Depository](#) provides access to publications produced by state agencies and state-supported academic institutions. These publications provide citizens with crucial information about state government, including statistics, annual accountability reports, and data on a wide variety of topics related to the state.

The new [July 2016 South Carolina State Documents publication](#) provides a

description, author, and link to the full-text for each new agency document.

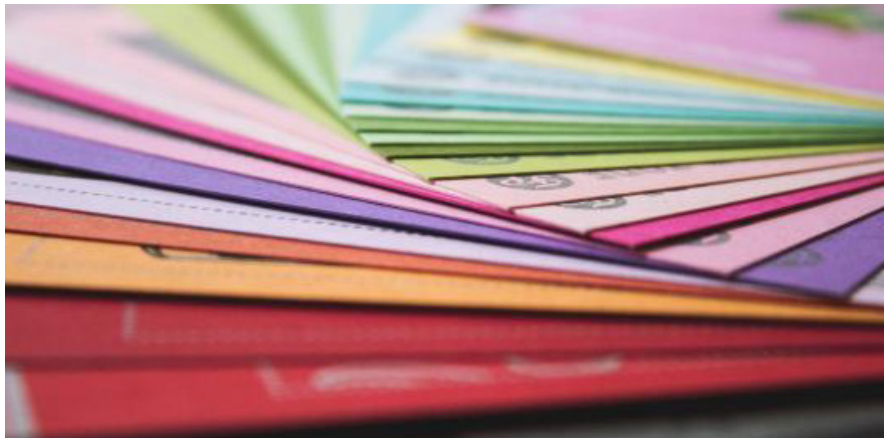
This month we highlight the [Directory of South Carolina's Local History, Historic Preservation, and Cultural Organization by the South Carolina State Historic Preservation Office](#). This directory lists cultural organizations such as historical societies and museums by county, including contact information.

## Library Hosts National Library of Medicine Traveling Exhibit

The University of South Carolina School of Medicine Library is proud to host a nationally traveling exhibit entitled “And There’s the Humor of It: Shakespeare and the Four Humors.” The six banner exhibit is on loan to the library from the National Library of Medicine from July 25 through September 3, 2016, and is currently on display in the library near the circulation desk.

From the exhibit’s website: “William Shakespeare (1564–1616) created characters that are among the richest and most humanly recognizable in all of literature. Yet Shakespeare understood human personality in the terms available to his age—that of the now-discarded theory of the four bodily humors—blood, bile, melancholy, and phlegm. These four humors were thought to define peoples’ physical and mental health, and determined their personalities, as well. ‘And there’s the humor of it: Shakespeare and the four humors’ explores the language of the four humors that bred the core passions of anger, grief, hope, and fear—the emotions conveyed so powerfully in Shakespeare’s comedies and tragedies.”

[Read more about the exhibit here.](#)



## FREE Design Classes to be offered at the State Library

The SC State Library is pleased to offer two great design training sessions for SC public library staff. We’ll spend the day discussing the basic principles of design, covering print materials in the morning and web in the afternoon. Sessions are free and lunch will be on your own; however, you must register online at the SC State Library’s [events calendar](#) for each session separately. You may register for one or both sessions depending on your interests.

Sessions will take place on Thursday, September 15, 2016 and will be hands-on, so please bring your own device.

[Principles of Design Part One: Print Design](#) - This session will focus on the basics of creating incredible print materials. Attendees will learn how to use Canva.com and Microsoft Word to design winning promotional pieces. Also covered in this session will be basic typography (such as

kerning), how to choose font combinations, color selection and combinations, element placement, audience, white space, and the importance of getting the right file type.

[Principles of Design Part Two: Web Design](#) - This session will focus on the basics of creating incredible web design. Attendees will learn how to use Wix to design basic websites. We’ll also hear from Gene Crawford, Managing Director for the Iron Yard Columbia and CoFounder of SOCO, A Coworking Community, who will present, “Principles of Designing for the Web”. This session will also cover typography, color selection and combinations, element placement, white space, and prototyping.

For more information, please contact Katie Simmons, SC State Library User Experience (UX) Designer, at 803-734-5831 or [ksimmons@statelibrary.sc.gov](mailto:ksimmons@statelibrary.sc.gov).





## Staff Spotlight: Sheila Dorsey

### What do you do at the SCSL?

The State Library is a depository library for both state and federal documents. I process and maintain the publications we receive. I also manage the print serials collection and try to fill gaps in our collection. Our collection is specialized, and I frequently deal with publications that are not available online. I also route and display our serials, and make suggestions for acquisitions or digitization. Lastly, I try to pitch in and help with this, that, and everything. It's a great way to learn.

### What special projects have you been working on?

I'm contacting members of several societies and associations to obtain past issues of their publications. For example, I've contacted The Poetry Society of South Carolina in hopes of obtaining certain issues of their annual Year Book. In looking over what we have on our shelves, it was exciting to see the 1922 volume. Two of the editors were Dubose Heyward and John Bennett. I knew these names growing up,

but I didn't know until now that they were founders of the Poetry Society. Filling in these gaps is like finding lost pieces of a puzzle.

### Have you recently come across something challenging, and how did you tackle it?

Well, finding these missing issues can be fun, but also challenging. The best way for me to tackle this has been to break the task down into parts. I try to find out the complete run of the publication, make sure I have a true inventory of our holdings, and then try to contact the person who can best help me fill in the pieces. There is a wealth of artistic, cultural, and historical information in these publications. The *Carolina Herald and Newsletter*, published by the South Carolina Genealogical Society, is a good example. It quotes cemetery records, publishes accounts of family genealogy searches, and prints transcriptions of legal documents, along with much more. In a recent issue, I read a list of the "Prince Frederick Parish Tax Evaders" from 1761. It was a lot more lively than a list like that you would read today.

### What projects are in the near future for you?

I'd like to get our South Carolina periodicals in good order. There are so many gems in this collection. Titles are usually in the catalog, but the specific holdings are often not. Many of these would be great candidates for special digitization projects. I've also been writing up procedures for much of what I do so we have step-by-step instructions and standards. It's important that everyone has the same information.

### Do you have a favorite item or collection at the SCSL?

I'd have to say the South Carolina collection as a whole: documents, periodicals, and books. It's the entire history of life in South Carolina on every level. Every aspect, whether art, literature, politics, war, achievements or tragedies – it's all covered. The collection reflects the stark contrasts and astounding talents in the state and recounts the stories of exceptional and powerful individuals. Walking through the shelves is a reminder that everyone leaves a mark. In the past, I believe people lived more internally and intensely and the collection mirrors this, but I also like reading about the incredible abilities of people today, especially what is being accomplished here in science and technology. South Carolina is a force of nature and the collection is absolutely unique.



## Intern Spotlight: John McCutcheon

### Hometown:

Columbia, South Carolina

### Program(s) of study:

Master of Library Science

### Hobbies or special interests:

I have a variety of interests that include reading about different subjects and researching local events, concerning the Pee Dee region of South Carolina where my family has resided for several generations. From researching these events, I receive a lot of enjoyment from looking at newspapers on microfilm and finding out as much as possible about the events that were important to different eras in local history.

### What projects have you worked on as an intern at the SCSL?

I have worked on the digitization process of the Sandlapper magazine, and I scanned 50 items from the Colin J. McRae collection from the South

Carolina Confederate Relic Room.

### What did you enjoy most? What were some challenges?

I have enjoyed learning about the artifacts that I have scanned, and the assurance that they will be available to people in the future for use and enjoyment. One of the challenges from this internship is the time allotment that it takes to digitize an issue of this magazine. They vary in length and some of the layouts of the pages are not conducive to perfect scans all of the time. Thus, patience is a requirement for me to use the software and artifacts in a successful manner.

### What have you learned from your internship?

I have learned a lot of information regarding how a state library works and the relationship it has with the other libraries across South Carolina. Additionally, I have

learned about the different roles that are made up of the technical services and digitization field at the state library, which is quite important because I am interested in the technical service and reference fields of library science.

### How does the internship fit with your long-term career goals?

This internship has assisted me for long term goals in three ways. The first goal was to learn about a library structure that is different from a public library and an academic one, for I have worked in each of those. The second goal was to use different computer software for the digitization process, and I learned more about metadata and the different uses of it for digitization materials. The third goal was to be exposed to the digitization process of archived items and to gain hands-on experience.

### What advice would you offer your peers about getting the most out of an internship?

My advice for my peers is to ask as many questions to the employees of the section that one is interning in. Additionally, volunteer for other jobs during your stay if the opportunity is available because it will allow you to meet other professionals, and these experiences will allow you to gain a different perspective for the different roles that make up a state library.

For more information about internship possibilities at the SC State Library, please contact Dr. Curtis R. Rogers, Communications Director, at 803-734-8928 or [crogers@statelibrary.sc.gov](mailto:crogers@statelibrary.sc.gov).



# About the South Carolina State Library

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The South Carolina State Library is the primary administrator of federal and state support for the state's libraries. The Library is a national model for innovation, collaboration, leadership and effectiveness. The Library's mission is to optimize South Carolina's investment in library and information services.

In 1969, as the result of action by the General Assembly, the State Library Board was redesignated as the South Carolina State Library and assumed responsibility for public library development, library service for state institutions, service for the blind and physically handicapped, and library service to state government agencies. Headquartered in Columbia, S.C., the Library is funded by the state of South Carolina, by the federal government through the Institute of Museum and Library Services, and other sources.

For more information, visit [statelibrary.sc.gov](http://statelibrary.sc.gov) or call 803-734-8666.

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